



Jessica Lang

3D Animator

A senior 3D animator with over 16 years of experience within the entertainment industry, specializing in character animation, team leadership, and story development. A proven track record of producing visually stunning and emotionally impactful animations for major studios such as Pixar and Laika.

CONTACT



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LinkedIn | Portfolio



New York, NY 12345

EDUCATION

Master of Arts (M.A.) Animation
New York University, New York, NY
September 2012

Bachelor of Fine Arts (B.F.A.) Digital
Art and Animation
New York University, New York, NY
May 2008

KEY SKILLS

- 3D modeling
- Character animation
- Post-production
- Storyboarding
- Cross-functional collaboration

PROFESSIONAL EXPERIENCE

Senior 3D Animator | Pixar, New York, NY
November 2016 - Present

- Oversee all aspects of character animation for critically acclaimed animated features grossing up to \$496 million in revenue, including "Raya the Last Dragon," "Lightyear," and "Elemental"
- Manage, develop, and build a team of 25 animators to create engaging and innovative animation sequences and character expressions
- Developed dynamic 3D models to enhance realism and immersion across complex scenes to achieve director's vision and define cohesive aesthetics

Lead 3D Animator | Laika LLC, New York, NY
September 2008 - November 2016

- Led the development of key animated sequences for acclaimed 3D and stop-motion films such as "Coraline," and "Kubo and the Two Strings," contributing to Oscar, Academy Award, and British Academy of Film and Television Arts (BAFTA) award nominations
- Collaborated cross-functionally with visual effects (VFX) and compositing teams to design dynamic character interactions and environmental integration
- Created storyboards and pre-visualizations to align animation concepts with production goals, resulting in a 17% reduction in post-production cycle time

CERTIFICATIONS

- Autodesk Maya Certification | June 2011
- Advanced Adobe After Effects Certification | September 2008