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# Arthur Lang

Classically trained actor with 12 years of experience performing in Shakespearean productions. Skilled in iambic pentameter, historical gestures, and emotional storytelling. Committed to keeping classical theater relevant and engaging for modern audiences.

## CONTACT

-  (123) 456-7890
-  email@example.com
-  LinkedIn | Portfolio
-  City, State zip code

## EDUCATION

Bachelor of Fine Arts (B.F.A.) in Classical Acting  
State University  
City, State | April 2013

## KEY SKILLS

- Iambic pentameter
- Period gestures
- Stage combat
- Vocal projection
- Text interpretation

## PROFESSIONAL EXPERIENCE

LEAD ACTOR | NATIONAL SHAKESPEARE THEATER, CITY, STATE  
JUNE 2015 – PRESENT

- Portrayed Hamlet in "Hamlet" and King Lear in "King Lear," earning critical acclaim
- Conducted workshops on Shakespearean acting for aspiring performers

SUPPORTING ACTOR | CITY REPERTORY THEATER, CITY, STATE  
SEPTEMBER 2013 – AUGUST 2015

- Played Tybalt in "Romeo and Juliet" and Malvolio in "Twelfth Night"
- Assisted in voice and diction training sessions for cast members

## CERTIFICATIONS

- Advanced Shakespearean Acting, Royal Academy of Dramatic Art (RADA), London, April 2014