

# Allison Rosenberg



Accomplished actress with over seven years of experience performing in distinguished stage productions. Recognized for bringing authenticity to characters using a blend of Chekhov and physical theater techniques. Specializes in vocal and linguistic agility. Earned a Drama Desk Award for the role of Christine Daaé in "The Phantom of the Opera."

## CONTACT

-  (123) 456-7890
-  email@example.com
-  LinkedIn | Portfolio
-  City, State

## EDUCATION

Bachelor of Fine Arts (B.F.A.) in Theatre  
New York University, New York, NY  
June 2018

### Memberships

Member, Actors' Equity Association,  
2019

Member, The Dramatists Guild of  
America, 2018

## KEY SKILLS

- Accents (American Midwest, American Mid-Atlantic, Scandinavian, French)
- Chekhov's Technique
- Dance and movement
- Emotional resilience
- Soprano
- Stage combat

## THEATER

- "A Doll's House" | Nora Helmer, National Theater, London (2023)
- "Who's Afraid of Virginia Woolf?" | Martha, Almeida Theater (2022)
- "August: Osage County" | Barbara Fordham, Steppenwolf Theater (2019)
- "The Phantom of the Opera" | Christine Daaé, Cameron Mackintosh Ltd. (2019)
- "The Crucible" | Abigail Williams, Roundabout Theater (2018)

## AWARDS

- Outstanding Featured Actress in a Musical | "The Phantom of the Opera,"  
Drama Desk, 2019