

PAUL TAYLOR

(123) 456-7890 email@example.com LinkedIn | Portfolio

City, State Abbreviation zip code

PROFILE

Accomplished actress with over seven years of experience performing in distinguished stage productions. Recognized for bringing authenticity to characters using a blend of Chekhov and physical theater techniques. Specializes in vocal and linguistic agility. Earned a Drama Desk Award for the role of Christine Daaé in "The Phantom of the Opera."

THEATER

"A Doll's House"	Nora Helmer	National Theater, London (2023)
"Who's Afraid of Virginia Woolf?"	Martha	Almeida Theater (2022)
"August: Osage County"	Barbara Fordham	Steppenwolf Theater (2019)
"The Phantom of the Opera"	Christine Daaé	Cameron Mackintosh Ltd. (2019)
"The Crucible"	Abigail Williams	Roundabout Theater (2018)

AWARDS

- Outstanding Featured Actress in a Musical – "The Phantom of the Opera," Drama Desk, 2019

KEY SKILLS

- Accents (American Midwest, American Mid-Atlantic, Scandinavian, French)
- Chekhov's Technique
- Dance and movement
- Emotional resilience
- Soprano
- Stage combat

EDUCATION

Bachelor of Fine Arts (B.F.A.) in Theatre

June 2018

New York University, New York, NY

MEMBERSHIPS

- Member, Actors' Equity Association, 2019
- Member, The Dramatists Guild of America, 2018